

# SPA ICA

## Section of Professional Associations

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Section des Associations Professionnelles

### Newsletter 1/2017 – February 2017

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## 1 Editorial

The new Steering Committee of the Section of Professional Associations is glad to present you the first newsletter of the new four-year-term for and about the professional associations of archivists. I am grateful to continue the work of Claude Roberto as Newsletter Editor and I send a great "Thank you!" to Claude for all of her work she did as editor.

In this edition you find a lot of interesting information about the new Steering Committee, its aims and about who's who.

Mainly, the newsletter should promote the exchange of information not only about the work of the SPA Bureau, but also and especially about you, the archivists and their professional associations. Therefore, I am grateful for all the reports I got from all over the world: thank you! You find them in alphabetical order of the countries. Still, we are missing reports of a few associations. I would very much appreciate hints how to get reports from missing countries.

As you see the newsletter changed its layout. I hope you like it. Please, let me know if you have ideas to refresh the newsletter or to improve the way of exchanging information between the professional associations. Should we change the newsletter into a mailinglist? The discussion is opened!

Have fun reading the newsletter!

Best wishes  
Bettina Joergens  
(Bettina.joergens@lav.nrw.de)

## 2 Introducing the new SPA Steering Committee

The Quadrennial ICA Congress in Seoul this past September marked the beginning of a new four-year term (2016-2020) for our section leadership team – the SPA Bureau.

This term’s Bureau has some familiar faces and some new faces. First, our sincere thanks and appreciation go to the out-going Bureau members: chair Fred Van Kan of the Netherlands, vice-chair Bernard Post of Germany and co-secretary Claude Roberto of Canada. These members also ended their term: José Arturo Yañez of Mexico, Jean-Philippe Legois of France, Simon F.K. Chu of China, Sangmin Lee of Korea, and Maria Celina Soares de Mello e Silva of Brazil.

Bureau members who are staying on for another four-year term are: Vilde Ronge of Norway, elected as chair, Becky Haglund Tousey of the U.S., elected as vice-chair, secretary Cristina Bianchi of Switzerland, Michal Henkin of Israel, Piotr Zawilski of Poland, and Joan Soler Jiménez of Spain.





And finally, we are pleased to introduce those who are new to the SPA Bureau: Céline Guyon of France, Mei Du of China, Bettina Joergens of Germany, Bert De Vries of the Netherlands, Alassane Ndiath of Senegal and Eugenio Osvaldo Bustos Ruz of Chile.

Each Bureau member represents their local country’s professional association. And there is at least one representative from each of the geographic branches within ICA. Our key mission is to support all our member associations in their advocacy efforts, to communicate the value of archives and records. So we enthusiastically welcome your questions, comments and suggestions.

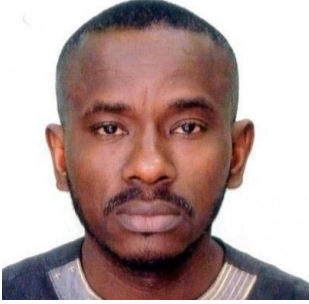

Becky Haglund Tousey

### The new team of the SPA Steering Committee:

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	BECKY HAGLUND TOUSEY <a href="mailto:haglundtousey@gmail.com">haglundtousey@gmail.com</a> Consultant, Archives and Content Management Evanston, IL United States Executive Member, SPA Vice-Chair	Academy of Certified Archivists <i>and</i> Society of American Archivists

	<p>CRISTINA BIANCHI  <a href="mailto:cristina.bianchi@pully.ch">cristina.bianchi@pully.ch</a>        City of Pully Archives        Switzerland        Executive Member, SPA        Secretary</p>	<p>Association des Archivistes        Suisses</p>
	<p>EUGENIO OSVALDO BUSTOS RUZ  <a href="mailto:ebustos@svs.cl">ebustos@svs.cl</a>        Santiago, Chile        Executive Member, SPA</p>	<p>Asociacion de Archiveros        de Chile</p>
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	<p>MICHAL HENKIN  <a href="mailto:michalh@haifa.muni.il">michalh@haifa.muni.il</a>        Haifa, Israel        Executive Member, SPA</p>	<p>Israel Archives and Information Association</p>
	<p>JOAN SOLER JIMÉNEZ  <a href="mailto:joansoler75@gmail.com">joansoler75@gmail.com</a>        Barcelona, Spain        Executive Member, SPA        Webmaster  <i>with</i>        Marta Munuera Bermejo  <a href="mailto:Marta.Munuera@terrassa.cat">Marta.Munuera@terrassa.cat</a></p>	<p>Associació d'Arxivers-Gestors de Documents de Catalunya</p>
	<p>BETTINA JOERGENS  <a href="mailto:Bettina.Joergens@lav.nrw.de">Bettina.Joergens@lav.nrw.de</a>        Detmold, Germany        Executive Member, SPA        Newsletter Editor</p>	<p>Verband Deutscher Archivarinnen und Archivare</p>

	<p>ALASSANE NDIATH  <a href="mailto:ndiathsn@yahoo.fr">ndiathsn@yahoo.fr</a>        Dakar, Senegal        Executive Member, SPA</p>	<p>Association Senegalaise des        Bibliothecaires, Archivistes        et Documentalistes</p>
	<p>PIOTR ZAWILSKI  <a href="mailto:dyrektor@lodz.ap.gov.pl">dyrektor@lodz.ap.gov.pl</a>        Lodz, Poland        Executive Member, SPA</p>	<p>Stowarzyszenie        Archiwistów Polskich</p>

See also: <http://www.ica.org/en/about-spa>.

In order to introduce us above that in a more personal way I asked the colleagues of the Bureau three questions. The most of them sent answers:

Name	Since when are you member in your professional associations and why?	What does make your heart beat (in a positive way) or your eyes shine as professional archivist?	Where do you live and work?
Christina Bianchi	I am a member of the Association of Swiss Archivists since I became an archivist in 1987. It became particularly clear to me how important it was when I went to UCLA to get a Master in Library and Information Science, and I saw how powerful networks functioned in the USA.	Teaching young students who discover history through the papers that have been well preserved and classified. Amazed eyes looking at all these wonders... and hands wanting to touch them!	I live in the city of Lausanne, in the French-speaking part of Switzerland, located on the shore of Lake Lemán also called Lake Geneva. This city hosts the headquarters of the International Olympic Committee, and many international sports federations, among others. I work in a

	<p>So on my return to Switzerland in 1993, I actively participated in the creation of two local associations that have just celebrated their 20th birthdays in 2016, the Forum of Geneva for international archivists living in this "UN" city, and the Association of Vaudois archivists, which includes all the municipal archivists of the canton. Two different type of archivists but one goal, share information.</p>		<p>municipality nearby, called Pully, at the edge of the Lavaux region, which became UNESCO world heritage since 2007 for its vineyard terraces on the south-facing northern shore of Lake Geneva.</p>
<p>Eugenio Osvaldo Bustos Ruz</p>	<p>I'm member of the Associations of Archivists of Chile from 1993 because I consider very important the role of the associations for to the professional development. / Je suis membre de l'Association des archivistes du Chili de 1993 parce que je considère le rôle de très important pour les associations au développement professionnel. / Soy miembro de la Asociación de Archiveros de Chile desde 1993 porque considero muy importante el rol de las asociaciones para el desarrollo profesional</p>	<p>The archivist must be a vocational professional at the service of the community acting with transparency, ethics and objectivity. / L'archiviste doit être une vocation professionnelle au service de la communauté d'agir avec transparence, d'éthique et d'objectivité. / El archivero debe ser un profesional de vocación al servicio de la comunidad actuando con transparencia, ética y objetividad.</p>	<p>I live in Santiago de Chile and I work at the Superintendency of Securities and Insurance. / Je vis à Santiago du Chili et je travaille à la Surintendance des valeurs mobilières et des assurances. / Vivo en Santiago de Chile y trabajo en la Superintendencia de Valores y Seguros</p>
<p>Du Mei</p>	<p>I became member of the Society of Chinese Archives around 1994, when its committee on foreign archives</p>	<p>I am always excited of a "privilege" as archivist: touching (in a professional way for sure) the old</p>	<p>I live in Beijing and work at the national archives.</p>

	appointed me as its secretary because of my professional background and English skill.	documents and imagining the past.	
Céline Guyon	Since my first job ...10 years ago, this year! / Depuis mon premier job, il y a 10 ans ...cette année ! Because sharing about our professional practice is essential. / Parce que partager et réfléchir ensemble à notre pratique professionnelle est essentielle.	When at the end of a project, the data produced is of better quality. / Quand à la fin d'un projet, on constate une amélioration de la qualité des données produites.	I live in Poitiers, in France. / J' habite en France, à Poitiers. Since a few months, I am a consultant. / Depuis quelques mois, je suis consultante.
Bettina Joergens	I am member of the German professional association of archivists since my first job as an archivist (2003), because it is important for me to learn from and contribute to the professional exchange and development of archiving. For me it is essential to reflect continuously on what we do and how as archivists.	When a cooperation with other archivists, specialists and organizations leads to a success in the sense of better archiving; when high end professional standards can be put into practice.	I live and work in Detmold in the north-west of North-Rhine-Westphalia in Germany – somehow between Hannover and Dortmund.
Alassane Ndiath			
Vilde Ronge	I've been a member since 2007. I had just started as Head of Records Management and Archives in the Norwegian Broadcasting Corporation when Norsk Arkivråd established a formal network for records managers, it was so perfect!	That we are able to see the whole specter of our value chain, the total document life cycle, whenever we are discussing aspects of our profession! Especially in a digital society this is essential.	I live in Oslo, the capital of Norway and I work as an assistant director at the National Archives of Norway.



<p>Becky Haglund Tousey</p>	<p>I am a member of two associations in the U.S. I joined the Society of American Archivists as a graduate student in 1981. The Academy of Certified Archivists is a newer association. It was created in the U.S. as an archivist credentialing organization in 1989. And I became a member at that time.</p>	<p>I enjoy seeing businesses - or any organization - use its history to engage its employees and customers and other stakeholders. My key message to business is that archivists work with the past but we do it with an eye to the future. We are always looking ahead</p>	<p>I spent 25 years working in the archives of a global food company. I left that job at the end of last year. I am now working from home as a consultant in archives, digital asset management and heritage communications. I work and live in Chicago.</p>
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### 3 Agenda of the SPA Steering Committee

We are at the start of our term now, the new Bureau. This means we haven't worked on an action plan for the next four years yet. Our first meeting will be in Oslo, Norway, in April 2017. During those days we will hopefully get a chance to get to know each other a little more. During the meeting in [Oslo](#) we will also decide on an action plan for the next four years. These are some of our agenda topics:

- Action plan 2016-2020
- Film Festival 2018
- Possible workshop on elevator pitches at ICA 2017 meeting
- Newsletter content and format
- ICA SPA website
- Possible ICA projects that SPA can initiate and get involved in
- Follow-up on the Film Festival 2016, categorizing all entries and making them available online

The second Bureau meeting each year is held at the [ICA annual meeting - in 2017 this will be in Mexico City](#). That is when we have our SPA general assembly also. The SPA Bureau meeting during the ICA conference is very brief, so it is more challenging to get work done there. The SPA Bureau sent in a proposal for a [half-day workshop on elevator pitches and advocacy](#) at the 2017 ICA meeting in Mexico City (to be held in late November). The workshop will be based on the [advocacy brochure SPA](#) produced during the last term. You can see the brochure on our SPA website: <http://www.ica.org/en/spa-brochure-advocacy-0>. As I write this we are waiting to hear from the ICA head office whether or not the workshop will be included in the program.

## 4 ICA News

### ● First Archivist's Film Festival at Seoul

*Becky Haglund Tousey, in: Courtesy of the Society of American Archivists, "Archival Outlook" November/December 2016", p. 18:*

In January 2016, the Section on Professional Associations (SPA) for the International Council on Archives (ICA) sent out a call to archives and records management professionals around the world in search of films that communicate the importance of records and archives. The project was a new endeavor as part of SPA's focus on advocacy. SPA received 66 qualified entries. The majority of submissions came from European countries, while only a handful were from the US.

The jury—SPA members—viewed all entries, choosing nine finalists, three for each of the three categories: best film portraying the relevance and importance of archives, best film portraying the relevance and importance of records management, and best film using humor to communicate about archives and/or records management. Winners were announced September 9 during the closing ceremonies of the ICA 2016 Congress in Seoul, Korea, and received an "Oskar."

#### Best Film Portraying the Relevance and Importance of Archives:

The finalists are from the Vienna City Archives in Austria, the Glamorgan Archives in the United Kingdom, and the Regional Archives Rivierenland and Heritage Guelderland in The Netherlands. [And the winner is . . . Glamorgan Archives, United Kingdom](#): The Jury Said: "There is so much heart and soul in this film, it's not possible to watch it without being touched. Equally important, however, is it that it captures the essence of why the work we do in the archives is essential both to society at large and to individual citizens. Glamorgan Archives has been smart about getting the message across in their film, using real people, real stories, and just the right amount of facts, footage, information, and most of all, pathos."

#### Best Film Portraying the Relevance and Importance of Records Management:

The finalists are from the City Archives of Antibes Juan-les-Pins in France, the Barcelona Provincial Council in Spain, and the Aust-Agder Museum and Archives in Norway. [And the winner is . . . City Archives of Antibes Juan-les-Pins, France](#) The Jury Said: "We often hear 'no money' when it comes to marketing in our profession. Antibes has done a genius thing when making their film, something anyone can do as long as they have a printer and camera. And the speed is just right, the story engaging and informational. So easy, so efficient."

#### Best Film using Humor to Communicate about Archives and/or Records Management:

The finalists are from the City Archives of Bergen in Norway, the Departemental Archives of Ille-et-Vilaine in France, and the Swiss Federal Archives in Switzerland. [And the winner is . . . Swiss Federal Archives, Switzerland](#). The Jury Said: "The Swiss have made an animation with drawings that are simple, fresh, and fun. It's very easy to follow the story and understand the message, and they've used humor in a clever way: a man on honeymoon gets stuck in paradise due to a volcano eruption and [sees] all the trouble that could have been if he hadn't made sure his documentation was available in the records management system."

#### People's Award:

In addition to choosing a winner in each category, the jury decided there should be a people's Award, open to ICA members and nonmembers alike. Online voting opened August 16 and ran through September 8. When voting closed, 2,379 votes had been cast. The winner was clear, receiving 1,016 votes. [And the winner is . . . Rens at the Archive Regional Archives Rivierenland and Heritage Guelderland, The Netherlands](#).

#### [Watch, Create, Submit:](#)

View all nine films at <http://arkivrad.no/the-spa-film-festival-the-films> and get ideas and inspiration to create your own advocacy-for-the-archives film! SPA will hold the next film festival in 2018. We hope there will be more entries from the US!

### ● Annual Conference in Mexiko City

Save the Date: 27<sup>th</sup>-29<sup>th</sup> of November 2017, about "Archives, Citizenship and Interculturalism"; Read more: [http://www.ica.org/en/annual-conference-2017?utm\\_source=newsletter&utm\\_campaign=Newsletter\\_Nov\\_Dec\\_2016&utm\\_medium=email](http://www.ica.org/en/annual-conference-2017?utm_source=newsletter&utm_campaign=Newsletter_Nov_Dec_2016&utm_medium=email)

### ● ICA ANNUAL CONFERENCES 2018 AND 2019

ICA now invites proposals from ICA bodies and voting members (categories A, B and C) to host the Annual Conferences in 2018 and 2019.

**For 2018**, ICA is seeking proposals from ICA bodies and voting members **in Africa only**.

**For 2019**, ICA is seeking proposals from ICA bodies and voting members who would be interested in taking the lead in developing the professional programme for the Conference. ICA wishes to contribute some professional sessions and to hold its usual governance meetings, including an Executive Board and a General Assembly.

In putting together their proposals, members are strongly advised to follow this guidance available on the ICA website <http://www.ica.org/en/ica-annual-conferences-2018-and-2019>

If members have any questions, they should contact David Leitch, Secretary General ([leitch@ica.org](mailto:leitch@ica.org)).

Completed proposals should reach him, with a copy to Philippe Bruneau ([bruneau@ica.org](mailto:bruneau@ica.org)), by

**Friday 3 March 2017 at the latest.**

It is likely that, following consideration of the proposals by the Elected Officers and the Executive Board, the final decision on conference hosts for 2018 and 2019 will be known before the end of May 2017. Priority will be given to choosing the 2018 host first.

**Becoming a host country for the next ICA Annual Conference is:**

- Expanding your own professional archival networks,
- Increasing the visibility of your institution internationally,
- Promoting the professional standing of your institution,
- Participating in the development of a high quality professional program,
- Expanding local, regional and international partnerships,
- Taking advantage of the ICA's significant experience and long-standing brand,
- Developing a quality approach to setting up the event,
- Benefiting from the waiving of your ICA annual fees for the year concerned.

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### CONFERENCES ANNUELLES 2018 ET 2019 DE L'ICA

L'ICA invite dès à présent les organes de l'ICA et les membres votants (A, B et C) à déposer leur candidature pour accueillir les conférences annuelles 2018 et 2019.

Pour 2018, l'ICA recherche des candidatures au sein des organes de l'ICA et parmi les membres votants **en Afrique uniquement**.

Pour 2019, l'ICA recherche des candidatures au sein des organes de l'ICA et parmi les membres votants qui voudraient prendre l'initiative pour développer le programme professionnel de la Conférence. L'ICA souhaite contribuer à certaines sessions professionnelles et tenir ses réunions de gouvernance habituelles, notamment le Comité Exécutif et l'Assemblée Générale.

Lors de la rédaction de leur candidature, les membres sont fortement invités à suivre les lignes directrices disponibles sur le site de l'ICA <http://www.ica.org/en/ica-annual-conferences-2018-and-2019>

Pour toute question, les membres sont invités à contacter David Leitch, Secrétaire Général

([leitch@ica.org](mailto:leitch@ica.org)). Les propositions de candidatures complètes doivent lui parvenir, avec copie à Philippe Bruneau ([bruneau@ica.org](mailto:bruneau@ica.org)), au plus tard le **vendredi 3 mars 2017**.

Il est probable qu'après examen des propositions des Officiers Elus et du Comité Exécutif, la décision finale sur les hôtes de la conférence pour 2018 et 2019 sera connue avant la fin mai 2017. Priorité sera déjà donnée au choix de l'hôte 2018.

Devenir un pays hôte pour la prochaine Conférence de l'ICA, c'est:

- Développer vos propres réseaux professionnels dans le domaine des archives
- Accroître la visibilité de votre institution au niveau international
- Promouvoir la réputation professionnelle de votre institution
- Participer à l'élaboration d'un programme professionnel de haute qualité
- Développer des partenariats locaux, régionaux et internationaux
- Profiter de l'expérience confirmée de l'ICA et de sa réputation de longue date
- Développer une démarche de qualité pour la mise en place d'évènements
- Bénéficier de l'annulation de vos frais annuels ICA pour l'année concernée

## 5 Reports from all over the World

### Argentina

#### ● XII Congress of Archivology of the Mercosur, 26th-29<sup>th</sup> of September 2017, Cordoba, Argentina

The Network Association of Graduated Archivists of Cordoba and the General and Historical Archives of the National University of Córdoba organize the twelfth edition of CAM under the motto "Archives and archivists in the knowledge society". The event will take place in the framework of the commencement of the celebrations of the centennial of the University Reform of 1918, a task that marked a milestone in Argentine and Latin American universities, whose essential task was to promote free thought and professional commitment to social reality, As factors of change and progress. The XII CAM will be held at the National University of Cordoba.

The Thematic Axes are: 1. The social role of the archivist. 2. Dissemination of archives and international cooperation. 3. New technologies. 4. Archival techniques. 5. Archival training. 6. Access to information.

The meetings and parallel meetings are: 1. VIII Meeting of Professional Associations of Mercosur. 2. IX Conference of Municipal Archives. 3. VIII Meeting of University Archives.

4. I Meeting of Personal Files. 5. XVII Meeting of Archivology Students. 6. I Meeting of Editorials of Archivology. 7. IX Forum of Directors of National Archives of Mercosur. 8. II Meeting of Directors of Provincial / State Archives of Mercosur. 9. VIII Meeting of the Ibero-American Network of University Archival Teaching.

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#### Congrès du XII archivistique Mercosur, 26 à 29 Septembre 2017, CORDOBA, Argentine :

Archivistes Réseau Córdoba Association des diplômés et le général et Archives historiques de l'Université Nationale de Cordoba, a organisé la douzième édition de la CAM sous le thème «Archives et archivistes dans la société de la connaissance". L'événement aura lieu dans le cadre du début des célébrations du centenaire de la réforme universitaire de 1918, exploit qui a marqué une étape en Argentine et les universités latino-américaines, dont la tâche principale était de promouvoir la libre pensée et l'engagement professionnel à la réalité sociale, en tant que facteurs de changement et de progrès. Le CAM XII aura lieu à l'Université Nationale de Cordoba.

Axes thématiques sont: 1. Le rôle social de l'archiviste. 2. Diffusion des archives et la coopération internationale. 3. Nouvelles technologies. 4. Techniques d'archives. 5. La formation d'archives. 6.

L'accès à l'information.

Réunions et réunions parallèles sont: 1. Associations professionnelles VIII Réunion du Mercosur. 2. IX Conférence des Archives municipales. 3. Huitième Réunion des archives de l'Université. 4. Première réunion des fichiers personnels. 5. Les étudiants Réunion XVII archivistique. 6. Première réunion des éditeurs. Archivistique 7. Forum IX d'administration de National Archives Mercosur. 8. Deuxième Réunion des directeurs des Archives provinciales / État du Mercosur. 9. Huitième réunion du Réseau latino-américain de l'Université Archives Enseignement.

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### XII Congreso de Archivología del Mercosur, 26-29 Septiembre 2017, Cordoba, Argentina:

La Asociación Red de Archiveros Graduados de Córdoba y el Archivo General e Histórico de la Universidad Nacional de Córdoba, organizan la decimosegunda edición del CAM bajo el lema "*Archivos y archiveros en la sociedad del conocimiento*". El evento tendrá lugar en el marco del inicio de las celebraciones del centenario de la Reforma Universitaria de 1918, gesta que marcó un hito en las universidades argentinas y latinoamericanas, cuyo cometido esencial fue fomentar el libre pensamiento y el compromiso profesional con la realidad social, como factores de cambio y progreso. El XII CAM se llevará a cabo en la Universidad Nacional de Córdoba.

Los Ejes Temáticos son: 1. El rol social del archivero. 2. Difusión de los archivos y cooperación internacional. 3. Nuevas tecnologías. 4. Técnicas archivísticas. 5. Formación archivística. 6. Acceso a la información.

Las reuniones y encuentros paralelos son: 1. VIII Reunión de Asociaciones Profesionales del Mercosur. 2. IX Jornada de Archivos Municipales. 3. VIII Reunión de Archivos Universitarios. 4. I Encuentro de Archivos Personales. 5. XVII Encuentro de Estudiantes de Archivología. 6. I Reunión de Editoriales de Archivología. 7. IX Foro de Directores de Archivos Nacionales del Mercosur. 8. II Encuentro de Directores de Archivos Provinciales / Estatales del Mercosur. 9. VIII Reunión de la Red Iberoamericana de Enseñanza Archivística Universitaria.

## Basque Country

• **The Association of Archivists, Librarians and Documentalists of the Basque Country (ALDEE)**, was created in 1990 to bring together all those professionals who are involved in the world of information management in archives, libraries documentation and information centers in the autonomous community of the Basque Country. Almost a third of our members come from the world of archives.

ALDEE works actively and is committed to the defense of the interests and to the development of the profession in different institutions and organizations. ALDEE also collaborates actively and permanently in networks of professional associations, both at the level of Spain (CAA and FESABID) and in the international level (ICA and IFLA) through them.

Specifically, its lines of action in matters of archives are:

- To promote the training of archivists and studies to improve the services they provide by defining the necessary skills and techniques
- To develop projects to improve the working conditions of professionals in the sector.
- To establish channels of relationship and representation with public and private institutions and organizations, both Spanish and international, related to the Archives policy.
- To organize and participate in Congresses, Assemblies, Conferences and Exhibitions.
- To increase the visibility of this professional sector in society.

During 2016, the Association has promoted a coordinated reflection on the archive system of the Basque Country, has actively participated in the parliamentary discussion on new laws affecting the sector in the Basque Country and has opened a new line of work on Transparency.

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La Asociación de Archiveros, Bibliotecarios y Documentalistas de Euskadi (ALDEE), fue creada en 1990 para agrupar a cuantos profesionales se ocupan o interesan por el mundo de la gestión de información en archivos, bibliotecas y centros de documentación e información en el ámbito de la Comunidad Autónoma de Euskadi.

El objeto de la Asociación es propiciar el desarrollo profesional de sus miembros, así como facilitar una mayor toma de conciencia respecto de las perspectivas y realidades de su campo profesional. ALDEE trabaja de forma activa y comprometida en la defensa de los intereses y en el desarrollo de la profesión en diferentes instituciones y organizaciones, del mismo modo que colabora activa y permanentemente en redes de asociaciones profesionales tanto a nivel del Estado español (CAA y FESABID) como internacional (ICA e IFLA) a través de ellas.

Concretamente, sus líneas de actuación en materia de archivo son:

- Promover la formación de los/las profesionales archiveros/as y la realización de estudios para mejorar los servicios que prestan definiendo las competencias y técnicas que desempeñan.
- Elaborar proyectos para la mejora de las condiciones de trabajo de los profesionales del sector.
- Establecer cauces de relación y representación en instituciones y organismos públicos y privados, de ámbito estatal e internacional, que estén relacionados con la política de Archivos.
- Organizar y participar en Congresos, Asambleas, Conferencias y Exposiciones.
- Aumentar la presencia de este sector profesional en la sociedad.

Actualmente se rige por los estatutos aprobados en el año 2009.

Imma Muñoz

## Chile

- [International Seminar Archive National of Chile](#), 20-21 October, Santiago de Chile:

The National Archives of Chile organized the seminar "The role of Archives in the new Cultural Institutional", with the objective of analyzing the archival institutionalism contemplated in the project created by the Ministry of Culture, Arts and Heritage. The specific objectives were: a) To examine the roles and responsibilities of archival institutions; b) To understand the functioning of archival institutions in different normative contexts; c) To recognize the contributions of organized civil society in the design and execution of archival policies; d) Incorporate the experience of regional agents in the conservation and use of archives, e) Identify key factors to develop the preservation of digital files, f) Know the importance of the existence of a National Archives System, g) Promote joint work For the transformation of our archival institutionalism.

The program consisted of 6 panels 1: International experiences in institutional reform contexts. 2: Roles and responsibilities of institutions in the management of archives. 3: Digital preservation from a normative perspective. 4: Contributions of guilds to institutional reform processes, with the participation of representatives of the Association of Archivists of Sao Paulo (Brazil), Archivists without Borders Chile, Association of Archivists of Chile and the Coordinator for Archival Development in Chile. 5: Decentralization processes in the new cultural institutionalism. Panel 6. National System of Archives. This momentous seminar had the participation of 250 attendees.

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## [Séminaire international Archives nationales du Chili, 20-21 Octobre 2016, Santiago de CHILI :](#)

Les Archives nationales du Chili a organisé le séminaire «Le rôle des archives dans les nouvelles institutions culturelles», dans le but d'analyser les institutions d'archives prévues dans le projet de loi créant le ministère de la Culture, des Arts et du Patrimoine. Les objectifs spécifiques sont les

suivants: a) Examiner les rôles et les responsabilités des institutions d'archives, b) Pour comprendre le fonctionnement des institutions d'archives dans des environnements réglementaires différents, c) Reconnaître les contributions des organisations de la société civile dans la conception et la mise en œuvre du fichier politiques, d) Incorporer l'expérience des acteurs régionaux dans la conservation et l'utilisation des fichiers, e) Identifier les facteurs clés pour développer la conservation des fichiers numériques, f) Connaissant l'importance de l'existence d'un Archives nationales, g) Promouvoir le travail conjoint pour la transformation de nos institutions d'archives.

Le programme se composait de 6 panneaux 1: Expériences internationales dans des contextes de réforme institutionnelle. 2: Rôles et responsabilités des institutions dans la gestion des fichiers. 3: La préservation numérique à partir d'un point de vue politique. 4: Contributions des syndicats aux processus de réforme institutionnelle, avec la participation de représentants de l'Association des Archivistes de Sao Paulo (Brésil), Archivistes sans Frontières Chili, Association des archivistes du Chili et de coordonnateur pour le développement des archives au Chili 5: Les processus de décentralisation dans les nouvelles institutions culturelles. Panel 6. Archives nationales. Ce séminaire mémorable a réuni 250 participants.

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#### [Seminario Internacional Archivo Nacional de Chile, 20-21 Octubre 2016, Santiago Chile:](#)

El Archivo Nacional de Chile organizó el seminario “El rol de los Archivos en la nueva Institucionalidad Cultural”, con el objetivo de analizar la institucionalidad archivística contemplada en el proyecto que crea el Ministerio de las Culturas, las Artes y el Patrimonio. Los objetivos específicos fueron: a) Examinar roles y responsabilidades de las instituciones archivísticas, b) Comprender el funcionamiento de instituciones archivísticas en diferentes contextos normativos, c) Reconocer los aportes de la sociedad civil organizada en el diseño y ejecución de políticas de archivo, d) Incorporar la experiencia de agentes regionales en la conservación y uso de los archivos, e) Identificar factores claves para desarrollar la preservación de archivos digitales, f) Conocer la importancia de la existencia de un Sistema Nacional de Archivos, g) Promover un trabajo conjunto para la transformación de nuestra institucionalidad archivística.

El programa consistió en 6 paneles 1: Experiencias internacionales en contextos de reforma institucional. 2: Roles y responsabilidades de las instituciones en la gestión de archivos. 3: La preservación digital desde una perspectiva normativa. 4: Contribuciones de los gremios a los procesos de reforma institucional, con la intervención de representantes de la Asociación de Archivistas de Sao Paulo (Brasil), Archiveros sin Fronteras Chile, Asociación de Archiveros de Chile y de la Coordinadora para el Desarrollo Archivístico en Chile. 5: Procesos de descentralización en la nueva institucionalidad cultural. Panel 6. Sistema Nacional de Archivos. Este trascendental seminario tuvo la participación de 250 asistentes.

#### **China**

● [Progress in China: Meeting the Challenges in the Era of Big Data: 2016 National Conference of Archivists and Records Managers](#) took place in Guangzhou, China from 8<sup>th</sup> to 9<sup>th</sup> November 2016, focusing on *Records and Archives in the Era of Big Data*.

The biennial event, jointly organized by the [State Archives Administration of China and the Society of Chinese Archives \(SCA\)](#), brought together over 1200 participants from all over the

country. 6 keynote speakers represented a variety of professional backgrounds and high profile experts: directors of municipal and provincial archives (Fang Yun, Liu Yun), historian and museum curator (Jin Chengmin), university professor (Chen Yongsheng), vice president of Tencent Cloud (Xie Yuefeng), and senior researcher of Alibaba (Pan Yonghua). Insights and experiences in digital transition and innovation of archival work were shared, as well as the latest technical advance in the application of big data in smart city, governance innovation in DT time and their impacts on recordkeeping. 7 parallel forums were conducted by 7 SCA's committees, exploring respectively the following topics: "archives and state governance" by the Committee on Basic Theory of Archival Science, "arrangement of digitized archives" by Arrangement and Appraisal Committee, "innovation on archival culture construction" by Archival Compilation Committee, "restoration and protection of essential archival records for national interests" by Conservation Committee, "long-term security and management of archival data" by Archives and IT Committee, "data format as core element of imaging" by Imaging Technology Committee, "business recordkeeping and archives: how to keep up with the pace of DT time" by Business Archives Committee.

SCA was established on 23<sup>rd</sup> Nov.1981. It became the member of ICA in April 1994.



Taiyang Dumei

## France

● L'Association des archivistes français rassemble et fédère aujourd'hui près de 1900 adhérents, issus du secteur public (collectivités territoriales, administrations de l'Etat, universités, hôpitaux, etc.) et du secteur privé. Le nouveau conseil d'administration composé de 17 administrateurs, a été élu, pour un mandat de 3 ans, lors du Forum des archivistes qui s'est tenu à Troyes en mars 2016. Les membres du bureau d'ICA SPA ont d'ailleurs été accueillis à Troyes à l'occasion du Forum! Le Conseil d'administration, sous la présidence de Pierre-Frédéric Brau, s'est donné pour mission de poursuivre la mise en œuvre des idées recueillies auprès de ses adhérents, dans le cadre de la dynamique associative lancée en 2013.



L'un des temps forts de ce mandat sera la réflexion sur la Politique éditoriale de l'AAF (Gazette des archives, site Internet...).

Au printemps 2017, La Gazette des archives, la revue de l'AAF, sera disponible en ligne et gratuitement (à l'exception des numéros des deux dernières années) sur le portail Persée

<http://www.persee.fr/>.

Alice Gripon

## Germany

### • Verband deutscher Archivarinnen und Archivare e.V.:

> Change of the chair and the management committee of the German professional association: The new chair is Ralf Jacob from Halle. See for more information about the members of the management committee: <http://www.vda.archiv.net/wir-ueber-uns/gesamtvorstand-2013-bis-2017.html>.

> These days, the headquarter is very occupied with preparing the next big German archivist's conference in Wolfsburg from 27<sup>th</sup> to the 30<sup>th</sup> of September 2017

(<http://www.archivtag.de/>). The conference will focus on automatic or partially automatic archival working processes and dealing with masses of records and/or data.

Furthermore, the yearly workshop for foreign archivists at the conference will be changed into a workshop about international archival issues in order to promote the exchange with colleagues abroad.

> The federal parliament passed the new archival law especially for the federal archives. The new law is in many ways an improvement, especially for the access to archival holdings. But archivists are also disappointed about the new law because of the possibility for the administration to delete data before the records will be offered to the archives. See for more information:

<http://www.vda.archiv.net/aktuelles/meldung/457.html>.

> In February will be the first meeting ("round table") of all organization who support the establishment of the International Committee of the Blue Shield in Germany. The Germany professional archival association supports this initiative.

• The „Bundeskonferenz der kirchlichen Archive in Deutschland“ is responsible for fostering cooperation among the diocesan archives and between diocesan archives and other archives, whereby an important goal is professional specialist support of smaller archives from the larger archives. As of 2015 Dr. Christoph Schmider, director of the Archdiocesan Archives of Freiburg, is the chairman of this conference. In addition to the assembly in which the 27 diocesan archives and the archives of the military bishops are represented and have voting rights and in which the AGOA, the AGAUE, and the directors of the records offices are represented but have no voting rights, there are various task forces. At the present these are „Schriftgutverwaltung/Registatur“ („records management“), „Onlinepräsenz“ („online presence“), „Bewertung“ („evaluation“) and „Anwendung der KAO“ („implementation of the KAO - rules for church archives“). The „Bundeskonferenz“ organizes regularly scheduled continuing education for current questions involving church archives such as in 2015 „Vom Nutzen der Archive...“ („using the archives“), in 2016 „Archive und Geschichte“ („archives and history“) or planned for 2017 „Rechtsfragen im Archiv“ („legal questions in the archives“).

For many decades, also in 2016/2017, the „Bundeskonferenz“ hosts the „Volkersberger Kurs“. This workshop helps employees without formal archival training qualify for work in records management in church archives and records offices. The course work encompasses basic courses (the block instruction phase) and further education courses (the module phase). The module phases are intended for the graduates of the basic courses but all employees of church records offices and archives with basic knowledge of records management are welcome to attend them. Many previous

participants have now worked their way up into positions of authority in church archives and records offices as well as in chancery offices, religious orders, or in religious associations.

The instructors for continuing education as, for example, in the „Volkersberger Kurs“ are experienced directors of archives and records offices as well as beginning archives and records office colleagues so that both newest expert knowledge and profound experience and professional practice ensure an appropriate standard of instruction which is both current and application-oriented.

Dr. Christoph Schmider

## Latin America

### • VIIIth Latin American Meeting of Librarians, Archivists, and Museums, 26-29<sup>th</sup> of September 2016, MONTEVIDEO, URUGUAY.

The VIII EBAM, Latin American Meeting of Librarians, Archivists and Museologists, was entitled "The challenge of the technological revolution: breaking barriers in archives, libraries and museums", being held in Montevideo, Uruguay from September 26 to 27, 2016. This conference was co-organized by the Institute of Information of the Faculty of Information and Communication and the Faculty of Humanities and Educational Sciences of the University of the Republic, the Association of Librarians of Uruguay and the Uruguayan Association of Archivologists. The thematic axes consisted of 1) Legislation and regulations. 2) Technology and social inclusion. 3) Digital preservation and preservation. 4) Promotion and defense of information units and their users. 5) Inclusive experiences among archives, libraries and museums, also exhibiting posters.

The EBAM was founded in September 2009 with the aim of creating a multidisciplinary, equitable and free space; For professionals with a vast experience, along with professionals who are recent graduates or graduates, students, teachers, researchers and professionals (library, archives and museum workers); Exchange experiences, share knowledge, propose lines and currents of work and enrich each other, this important congress is still growing and had 400 participants.

The lecture was given by Dr. Yerko Quitral, from Chile, entitled "Risks associated with microbiological contamination in museological material. Considerations and care in conservation and environmental health ". The IX EBAM 2017 will be held in Mexico City.

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### VIII Réunion latino-américaine des bibliothécaires, archivistes et conservateurs de musées 26-29 September 2016, Montevideo, Uruguay :

Le EBAM VIII, Réunion latino-américaine des bibliothécaires, archivistes et muséologues, était intitulé «Le défi de la révolution technologique: les barrières de rupture dans les archives, les bibliothèques et les musées», qui aura lieu à Montevideo, Uruguay 26-27 Septembre 2016, il a été co-organisé par l'Institut de l'information Faculté information et des communications et de la Faculté des Lettres et des Sciences de l'Education à l'Université de la République, l'Association des bibliothécaires de l'Uruguay et de l'Association uruguayenne des archivistes. Les thèmes comprenaient 1) Les lois et règlements. 2) Technologie et de l'inclusion sociale. 3) Conservation et préservation numérique. 4) Promotion et protection des unités d'information et de ses utilisateurs. 5) expériences inclusives entre les archives, les bibliothèques et les musées, présentant également des expositions d'affiches. Le EBAM, a été fondée en Septembre 2009 dans le but de créer un espace multidisciplinaire, équitable et libre; pour les professionnels ayant une vaste expérience, avec les récents diplômés ou diplômés, étudiants, enseignants, chercheurs et appropriés (travailleurs des bibliothèques, archives et musées); d'échanger des expériences, partager les connaissances, proposer des lignes et des flux de travail et d'enrichir les uns les autres, cet important congrès encore en croissance et a eu 400 participants.

La conférence a été donnée par le Dr Yerko Quitral du Chili, intitulée Risques "associés à la

contamination microbiologique dans le matériel muséologique. Considérations et les soins de conservation et de santé environnementale ». Le IX EBAM 2017 aura lieu à Mexico.

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### VIII Encuentro Latinoamericano de Bibliotecarios, Archivistas y Museólogos, 26-29 Septiembre 2016, Montevideo, Uruguay:

El VIII EBAM, Encuentro Latinoamericano de Bibliotecarios, Archivistas y Museólogos, tuvo como título “*El desafío de la revolución tecnológica: rompiendo barreras en los archivos, bibliotecas y museos*”, efectuándose en Montevideo, Uruguay del 26 al 27 de septiembre de 2016. Fue coorganizado por el Instituto de Información de la Facultad de Información y Comunicación y la Facultad de Humanidades y Ciencias de la Educación de la Universidad de la República, la Asociación de Bibliotecólogos del Uruguay y la Asociación Uruguaya de Archivólogos. Los ejes temáticos consistieron en 1) Legislación y normativa. 2) Tecnología e inclusión social. 3) Conservación y preservación digital. 4) Promoción y defensa de las unidades de información y sus usuarios. 5) Experiencias inclusivas entre archivos, bibliotecas y museos, presentándose también exposiciones de posters.

El EBAM, fue fundado en septiembre del 2009 con el objetivo de crear un espacio multidisciplinar, equitativo y gratuito; para que profesionales de vasta trayectoria, junto a profesionales recién graduados o diplomados, estudiantes, docentes, investigadores e idóneos (trabajadores de bibliotecas, archivos y museos); intercambien experiencias, compartan saberes, propongan líneas y corrientes de trabajo y se enriquezcan mutuamente, este importante congreso sigue en crecimiento y tuvo la 400 participantes.

## New Zealand

• [ARANZ \(Archives and Records Association of New Zealand\)](#) celebrated its 40th anniversary in 2016 by holding a Symposium, whose title came from the Maori whakatauki:

*'Kia whakatomuri te haere whakamua'*

My past is my present is my future

*I walk backwards into the future*

With my eyes fixed on my past.

From the early oral tradition of Maori, through the documentation of European settlement and into the electronic content of the digital age, the practice of archives and record keeping in Aotearoa/New Zealand has come a long way. ARANZ has been part of this journey too; contributing support and skills to the various communities we are engaged with. The symposium gave pause to reflect upon our past history, be mindful of the importance of our present activities and gaze towards the future and our golden jubilee in 2026. History, big data, recordkeeping informatics, challenges facing iwi and Maori researching and caring for archives, born-digital collecting and staffing, community archives were the topics of the day.

As part of this celebration, we also elected three new Honorary Life Members, Alison Fraser, Rosemary Collier and Ray Grover. The three recipients have over 120 years of experience between them in archives and records management, and all were involved in the founding years of ARANZ. They are all truly deserving of this award.

Elizabeth Charlton

## Norway

• It has been a busy year for [The Norwegian Society of Records Managers and Archivists](#).

We offer a wide range of courses and educational training for both new and more experienced records managers. The basic training we provide was relaunched in September, and we have had some really good feedback to the changes. The course now lasts for four days, and we believe this is

a better opportunity for both learning and networking than to divide the curriculum into two different courses as we used to do. More updates will be done to some of our other courses during the first half of 2017.

The legislation regarding public archives in Norway is finally under revision. We have asked for the law to be modernized for many years, and we hope this revision is a step in the right direction. A full revision of the regulations regarding archives is not happening now, but we hope that the need for a more thorough process will be addressed by those who participate in the ongoing revision process. We have visited all of our regional branches to help them give feedback on the proposal that was published by the Ministry of Culture.

We also took advantage of the opportunity to “spread the word” about the Universal Declaration on Archives. The UDA was translated into Norwegian a few years ago, but not enough of our members know it well. The combination of talking about what the UDA means to us in our everyday life and combining that with a discussion about the regulation that provides the framework for the job many of us do was interesting and fruitful.

Marianne Tengs

## Poland

- [The Association of Polish Archivists](#), as the main organizer, is preparing the 7<sup>th</sup> General Congress of Polish Archivists which will take place in Kielce from 20 to 22 September 2017.

The draft programme has been created. Before the opening of the Congress there will be held forums: [Social Archives Forum](#), [Family Archivists Forum](#) and workshops: [The protection of intellectual property rights in the archivist workshop](#); [Genealogical lesson in archives](#); [Service of “difficult” archival users – how not to be taken by surprise](#). Also, we are planning to set up six different workshops, including digitization, preservation of archival materials or Electronic Documents Management (EZD).

At the moment there have been submitted following panels: [The management of modern records – toward the EZD \( Electronic Documents Management\)](#), [The future and prospects of education in archives](#), [Archival law](#), [From diplomatic studies to the frontiers and structure of fond](#), [Experience and education – ways to the archival profession](#), [Culture-formative role of regional and local archives](#).

Also, we are expecting panels focused on: preservation, protection of information, preservation of digital archival heritage, Poles in archival science without frontiers, records centre archives, cultural and science archives, creating the image of archives and archivists. Panels’ moderators are given full autonomy in shaping the detailed programme of each panel but the suggested number of presentations should not exceed four or five.

Piotr Zawilski

## U.S.A.

- In the November/December 2016 issue of “Archival Outlook,” the [Society of American Archivists](#) newsletter, there is an article about “Making Archives and Special Collections Accessible” to visitors who are visually impaired or who have hearing loss. Here is an excerpt from that article which relates to digital exhibits:

*“Digital exhibits can greatly expand the audience reach and interaction with archival collections but may need extra planning to improve their accessibility.”*

*The most widely accepted standard for creating accessible websites is the Web Content Accessibility Guidelines (WCAG), at <http://www.w3.org/TR/WCAG20/>. Published by the Web Accessibility Initiative of the World Wide Web Consortium, the current version – ISO/IEC 40500:2012 – offers a set of testable success criteria, such as the inclusion of text alternatives for non-text objects, that are technology-neutral and can be applied to most web content.*

*One of many excellent online resources is the WebAIM website (Web Accessibility in Mind) at <http://webaim.org>. Based at Utah State University, it provides information, training, and practical tools for creating accessible content. One particularly useful service, the WAVE accessibility evaluation tool, will assess a web page and identify where accessibility standards are met and where they are not. The evaluation is displayed in several ways, making problem areas easy to see and address.”*

- An advocacy event called “AskAnArchivist Day” was a trending topic on Twitter. More than 10,000 Tweets were posted by more than 3,700 participants. Those participants asked questions on preserving family photographs, the oldest items in collections, how to become an archivist, and the best layers to keep warm in the stacks.

- The [Academy of Certified Archivists \(ACA\)](#) was founded in 1989 at the annual meeting of the Society of American Archivists and is an independent, nonprofit certifying organization of professional archivists. Archivists become certified by meeting educational and experience requirements and by passing the [Archival Certification Examination](#). In 2016 ACA had a record number of exam applicants – 231 persons registered to take the exam.

Becky Haglund Tousey